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Bluesrockers

Diana Rein - Long Road



Hello, my name is Tom and I am a guitar music addict.....

Since my young ears first heard strings vibrate in the 50s I have been hooked. However, over the years my sensory neurons have learned that they can equally be stimulated by a great bass player, keys, drums, etc. These sounds, when produced and engineered by an accomplished professional, and blended with these other vibrations create an indescribable sedating reaction within my brain.

Then as a teenager, I heard Dusty Springfield. I don't know who it was for you, that singer whose voice seemed to speak almost hypnotically to your soul, but for me, Dusty was my first. When you encounter singers like this you are nearly paralyzed by this power they seem to manifest over you. It began innocently enough; a friend asked me "Have you ever heard Eva Cassidy?" Later, as I would first hear her voice come through my speakers, she would transport me to that special place within in me almost immediately and has never stopped doing so to this day.

A good friend told me recently "I am going to send you a CD you are really going to like by a great female guitarist Diana Rein". I read some press info online about her, noted her influences and background, and unintentionally formed a preliminary opinion about what I was going to hear. But upon receiving the CD and hitting the play button, I was totally unprepared for what I was going to hear. I was expecting to hear some explosive guitar intro from the opening title track "Long Road", something perhaps meant to deliver a message to some chauvinist listener that ladies know how to rock too. Instead, "Long Road" opens with Diana Rein's voice and oh my dear readers, there came that overpowering magic once again. Like when I first heard Emmy Lou Harris, a sound so clear and honest, penetrating to the very core of my being: that voice. Her guitar makes its impressive presence known soon thereafter and what a matched powerhouse combination of vox and ax. I had read that she was heavily influenced by Stevie Ray Vaughan and I was expecting somewhat of a clone sound, but nothing like that. Honestly, the only true parallel I can draw between Ms. Rein and SRV is that their notes are never wasted, familiar tone to Stevie, but again the vocals: like Stevie's there is almost a spiritual quality to the sound of her voice.

The more explosive guitar will appear from time to time in this recording, the original songs are well done and fit Ms. Rein like a genuine Fender string through bridge does a USA Jazz bass. All of the backing guitar parts and bass are played by her as well which also adds much to the unique charm of this recording. Lots of blues based and classic type rock material here, a beautiful instrumental "Peace", all done well and diverse in style and tempo. It is all good material, well engineered, and worthy of both your time and hard earned buck.

I cannot recall that I have ever heard an early in their career recording by any artist that left me more longing to hear the future ones than Diana Rein's "Long Road". No one ever knows what the future may hold for any of us but my mind's eye and my heart agree that with the right combination of good fortune, professional management, and with the blessing from the Almighty, Diana Rein is going to speak magic to multitudes more hearts than just mine.

"Long Road" by Diana Rein comes with our exclusive and nearly patented Bluesrockers.ws "Buy this CD and enjoy it no matter which moron wins the election" 100% seal of approval. Please be sure to visit her online at www.dianarein.com.

Tom Branson - 2016 Bluesrockers.ws

"Long Road"

1. Long Road - 2. Wild One - 3. Livin' Loud - 4. Green Light - 5. Rebel With A Cause - 6. The Real Thing - 7. Done Me Dirty - 8. Don't Walk Away - 9. Come Back Home - 10. Wicked - 11. Down Down Down - 12. Peace

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Link: [Diana Rein](http://www.dianarein.com)