

# Blues Bytes



**Diana Rein**, a.k.a. "The Six-String Siren," recently released her second album, *Long Road*, a superlative 12-song set of original tunes. The Romanian-born, California-based singer/guitarist produced the disc, wrote all of the songs and handles all the instrumentation, lead and rhythm guitars, bass, and EZDrummer.

As Bill Mitchell stated in his review of *Long Road* in the [June issue](#), Rein has an Emmylou Harris quality to her voice. She's capable of conveying vulnerability or toughness in equal measure and adds a versatility to her music, which mixes the blues with rock, country, and a bit of soul. The reflective title track kicks off the disc in fine fashion, with Rein's world-weary vocals and melodic guitar break. "Wild One" is a tribute of sorts to her musical inspiration, Stevie Ray Vaughan, who gets a shout-out during the song.

The remaining ten tracks combine several strong blues rockers ("Livin' Loud," "Come Back Home," the hard-charging "Green Light," "The Real Thing," a sinewy funk-rocker) with ballads (the pleading "Don't Walk Away" and the somber "Wicked"). The gritty "Done Me Dirty" is another standout, and "Down Down Down" has an acoustic opening, but soon launches into an all-out electric rocker. Rein closes the disc with a beautiful instrumental, "Peace," which was composed after the death of her beloved dog.

I was not familiar with Ms. Rein's music prior to listening to *Long Road*, but based on this excellent sophomore effort I'm pretty sure that blues fans will be hearing much more from her in the future. She's got the tools and the talent.

<http://www.bluenight.com/BluesBytes/wn0816.html>