

Diana Rein review...June 8, 2016...

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DIANA REIN

LONG ROAD

RUDE MOOD RECORDS

LONG ROAD-WILD ONE-LIVIN' LOUD-GREEN LIGHT-REBEL WITH A CAUSE-THE REAL THING-DONE ME DIRTY-DON'T WALK AWAY-COME BACK HOME-WICKED-DOWN DOWN DOWN-PEACE

From our studies of mythology, the Sirens were women with such beautiful voices that sailors were lured to their deaths on the rocky coast that protected their home after hearing them sing. And, on a more contemporary note, they dang near did away with George Clooney and his band of chain gang escapees in "O Brother Where Art Thou?" So, let us introduce the "Six String Siren of the Blues," Diana Rein. Sultry vocals and killer guitar ain't the half of it, folks. On her second album, "Long Road," she wrote the songs, sings, plays lead, rhythm, bass AND drums! She is sho' nuff the whole package!

Born In Romania and raised in Chicago, she fell right in with the local jam scene, and everyone was captivated by her strong vocals and over-the-top playing, and you will be, too. She leads off with an ode to ultimate redemption in the powerful tale of "Long Road," where she learns that forgiveness and time are the great healers. A chugging riff that hits you right in the gut is the key to her biography of sorts, "I'm a Wild One, and my main man is Stevie Ray Vaughn." She gives a rockin' shout-out to Doyle Bramhall, Jr.'s "Green Light Girl" with her uptempo tale of youthful lust, "Green Light-I'm gonna take you home tonite and I won't put up a fight!"

The set closes on a somber, pastoral note. "Peace" is a lilting, "Little Wing"-ish instrumental Diana wrote after the passing of her beloved dog Zoe.

We had two favorites, too. First up, she gets downright playful and funky with the sassy strut of "The Real Thing," telling a lover over a modified Diddley-beat that "I ain't no fantasy!" The antithesis of that cut was our other favorite. She gets back at a cheatin' dog of a lover in the wickedest kinda way with "I'll tell your next lady that you are so shady, 'cause you Done Me Dirty!"

Diana Rein bares her soul on this set, and "Long Road" is poised to bring her the recognition a talent of her magnitude so richly deserves! Until next time...Sheryl and Don Crow, The Nashville Blues Society.