



Diana Rein is without a doubt one of the greatest musical talents we all could find in recent years. Born in Romania and raised in Chicago artist now has "Long Road" released her second album. Besides excellent singer, the lady is also a rasta lent as a songwriter, all twelve tracks from her hand. And if that was not enough, she also all guitar and bass taken at its expense, using the EZ Drummer may indeed be attributed to her.

She started playing the guitar in 2005, inspired by a DVD Stevie Ray Vaughan an influence that you can discern on this record. By her fans, she is described as The Six String Siren and when you hear is not surprising as the opener, also title track of the album. The beautiful blue ballad, with a capella intro, has crystal clear vocals and sublime guitar solos. The damn pain, sturdy "Wild One" has a brilliant guitar riff floating on a rattling bass line and is definitely a jewel in this genre.

An excellent singer we wrote in initiating but also her talent on the guitar, we are very impressed. "Livin 'Loud" may fall slower rhythm, her solo on the strings is heavenly. You will be driven to think Hendrix when listening to them. "Green Light", "Come Back Home" and "Down Down Down" are steaming, rocking songs where SRV is never far away and know where to get this lady impressive!

The ballads on this album are the same staggering level as the solid numbers. Besides the opener "Do not Walk Away" also brought a passionate, beautiful sky supplication. "Rebel With A Cause" has been such a catchy song with sultry, seductive and impressive vocal chords work as "The Real Thing" is given a rather funky rocking groove. The fantastic riff in "Done Me Dirty" and think again wonderful solo notwithstanding, we can not fail repeatedly to "Come Together" by The Beatles when listening to this song. The melancholy "Wicked" shows Diana's fantastic voice given a leading role and her whimpering, almost weeping and oh so beautiful guitar underlines the sadness and regret that predominates in the character of the song.

Despite the fact that Diana also pays attention to her lyrics, something we increasingly know to be welcomed, especially in this genre rocking, they might as well impress instrumental. On the closing "Peace" just knows her Fender also hit the listener. The song was written after the death of her beloved dog and will not leave anyone indifferent. "Long Road" is a sublime picture of a lady with unbridled talent!

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