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Diana Rein: Grammy Nomination for Contemporary Blues



FOR YOUR GRAMMY CONSIDERATION: DIANA REIN: BEST CONTEMPORARY BLUES ALBUM "LONG ROAD"

"Scorching guitar riffs and sultry vocals...perfect blending of hard-hitting blues and rock guaranteed to excite Blues fans. One of the Blues world's rising stars."

AMERICAN BLUES SCENE

"Reins' voice is very reminiscent of a young Emmylou Harris. She's capable of conveying vulnerability or toughness in equal measure and adds a versatility to her music."

BLUES BYTES

"Diana Rein lets her Blues evolve on Long Road, letting chords carve deep gashes into the emotions of the tracks and setting the notes free to wrap around the guilt of desire ("Wicked"), burn of betrayal ("Down Down Down") and triumphant return ("Come Back Home")."

THE ALTERNATE ROOT



Get ready to meet your fate when listening to "The Six-String Siren," guitarist Diana Rein, on her critically-acclaimed sophomore album *Long Road*. Written, recorded and produced by Diana Rein, the disc features twelve original tracks on which Rein sings, plays lead, bass, and rhythm guitar. *Long Road* was mixed and mastered by Peter Duff at Grey Brick Studios in San Diego, CA.

In Mythology, Sirens were dangerous yet beautiful creatures that would lure sailors with enchanting songs and make them crash onto the rocky coast. It is said that some crews survived by inserting wax in their ears to keep from being compelled. But what if the music was turned up? What if it was amplified? What if there were soaring guitar tones that shook your bones and cut through to your soul? You'd be helpless.

On *Long Road*, Diana Rein displays a sharp tongue, driving blues-based guitar, and melodic solos. It won't take long before you fall under her spell. The title track eases you into the album with the admission that life tried to steal her dream but "it's been a long road and now I'm coming home, time forgives, lets me in, starting over." With vocals and guitar solos intertwining in a call-and-response fashion, the melody keeps you floating on a sea of sound. "Wild One" punches the listener in the gut with its bone-rattling bass line and lead guitar riff. This sets the stage for what *Long Road* is about: Soaring guitar solos and thought-provoking lyrics. Some big attitude from a little lady. "I love to play the Blues till dawn, my main man is Stevie Ray Vaughan," which also allows Rein to honor her biggest inspiration. "Livin' Loud" exudes a swamp-y swagger, it's Hendrix-esque '60's guitar solo driving home the point that loud is the way it's going to be. "Greenlight" is a response to Doyle Bramhall Jr.'s "Greenlight Girl," with driving drums that won't let up and guitars that sound like a train steadily making its way into the stratosphere: "I'm gonna take you home tonight, it's us and the spirits of the night, baby I won't put up a fight, I want you now."

dianarein.com

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